Mephisto and the Louse

1. Character List
   1. Mephisto
      1. 30 year old male. Should be good looking.
      2. Silver-tonged salesman who has been ordered by “The Corporation”, hell as in The Screwtape letters, to win the soul of Faust.
      3. Any time any the audience sees a characters reflection it should be Mephisto’s image.
   2. Faust
      1. An old, bitter widower.
      2. The caretaker of a grave yard.
      3. Knows all to the names of the people buried in his grave yard.
      4. Longs for love, youth, and power.
   3. Wife
      1. The male counterpart of Mephisto.
      2. Deviant and manipulative.
   4. Boss
      1. Stereotypical CEO type. Powerful, and viscous.
   5. Mephisto’s boss (higher demon)
      1. Same as boss. The only character to have their actual reflection.

Act I

Scene 1

*The scene begins with Mephisto and the Boss sitting in a large office. Mephisto sits silently while the Boss is having a heated conversation on the speaker phone.*

The Boss:

Has the press shown up yet?

Speaker Phone:

Not yet sir, but it’s only a matter of time. What do you want me to tell them when they arrive.

The Boss:

Don’t say anything. What do you want to kill this company? Don’t say anything.

Speaker Phone:

Someone is going to have to say something. Otherwise the press will vilify us…

(sound of a helicopter in the background)

That’s a news helicopter right there. This is a bad. We’ve got to tell them something. What if we say an underwater earthquake ruptured a large oil pocket…

The Boss:

Damnit! I said say nothing… We have a cleanup man on the way . For Gods’ sake just stall them.

*The Boss gives Mephisto a nod. Mephisto calmly nods back, stands up, and leaves the office.*

Speaker Phone:

How am I supposed to do that sir?

The Boss:

I don’t give a damn how you do it, just do it. Stall them. Our best clean up guy will be there within the hour… You can keep them occupied for an hour can’t you?

*The Boss picks up the phone receiver and slams it down*

Scene II